



# Bankura Sammilani College

## Department of English (UG&PG)

P.O.- Kenduadihi, Dist- Bankura-722102

ESTD.-1948

(NAAC ACCREDITED B+)

### ASSIGNMENT

#### UG SEM I (2022)

Paper	Unit	Topic	Teacher's Name	Time Schedule
Indian Classical Literature AH/ENG/101/C-1	UNIT 1	Kalidasa: Abhijnanasakuntalam	Special Lecture	September - January
	UNIT 2	Vyasa: "The Dicing" "The Temptation of Karna"	SR	September - January
	UNIT 3	Indian Epic Tradition [The Ramayana, The Mahabharata, Kalidasa's Raghuvamsa and Kumarsambhava; Epic Tradition in Bengal (Sri Aurobindo, Madhusudan Dutt); Short Epic Tradition (Khanda-Kavya such as Kirtana, Oja Pali, Pandavani, Kuttu etc), Different types of Indian Epics] Alamkara and Rasa	DG	September - January
British Poetry and Drama: From Old English Period to 17th Century AH/ENG/102/C-2	UNIT 1	Geoffrey Chaucer: "Prologue" to The Nun's Priest's Tale	DM	September - January
		Edmund Spenser: Sonnet No. LXXV ("One day I wrote her name...")	DG	September - January
		John Donne: "The Sunne Rising"		September - January
		William Shakespeare: Sonnet nos. 65 & 118		September - January
	UNIT 2	William Shakespeare: Macbeth	DM	September - January
		William Shakespeare: A	MK	September

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		Midsummer Night's Dream.		- January
	UNIT 3	History of English Literature (from Old English Period to Elizabethan Age)	SR	September - January

ENGLISH UG SEM II 2021-22					
SEMESTER	PAPER	UNIT	TOPIC	TEACHER'S NAME	TIME SCHEDULE
II	British Literature: 18th Century	I	Jonathan Swift: Gulliver's Travels (Books III)	Mousumi Kundu	March-May
		II	Samuel Johnson: 'London'	Tilak Batabyal	
			Thomas Gray: 'Elegy Written in a Country Churchyard'	Debarati Mondal	
	III	History of English Literature 18th Century			
	Indian Classical Literature	I	Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time	Shrabani Hembram	March-May
		II	a) Vyasa 'The Dicing' in The Mahabharata: tr. and ed. J.A.B. van Buitenen	Saptarshi Roy	
b) Vyasa 'The Temptation of Karna' in The Mahabharata: tr. and ed. J.A.B. van Buitenen					
III	Indian Epic Tradition [The Ramayana, The Mahabharata, Kalidas's Raghuvamsha, Kumarasambhava, Epic Tradition in Bengal (Sri Aurobindo, Madhusudan Dutt)]	Dinanbandhu Ghosh			



ENGLISH UG SEM III, 2022					
SEMESTER	PAPER	UNIT	TOPIC	TEACHER'S NAME	TIME SCHEDULE
III	British Romantic Literature	I	1. William Blake 'The Lamb', and 'The Tyger'	Dinanbandhu Ghosh	August-December
			2. William Wordsworth 'Tintern Abbey' or 'Ode to Immortality'		
			3. Samuel Taylor Coleridge 'Kubla Khan'		
		II	1. Lord Byron 'Childe Harold': Canto III, verses 36-45 (lines 316-405)	Dinanbandhu Ghosh	
			2. Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias'		
			3. John Keats 'To Autumn', 'Four Seasons'		
	III	Mary Shelley <i>Frankenstein</i>	Saptarshi Roy		
	III	History of English Literature: Romantic Period			
	British Literature: 19th Century	I	Jane Austen <i>Pride and Prejudice</i>	Special Lecture	
			Charles Dickens <i>Hard Times</i>		
		II	1. Alfred Tennyson 'The Lady of Shalott', 'Ulysses' 2. Robert Browning 'My Last Duchess', 'The Last Ride Together'	Dinanbandhu Ghosh	
	III	History of English Literature: Victorian Period (10)	Debarati Mondal		
Indian Writing in English	I	R.K. Narayan <i>Swami and Friends</i>	Mousumi Kundu		
		1. H.L.V. Derozio 'Freedom to the Slave', 'The Orphan Girl' 2. Kamala Das 'My Grandmother's House', 'Introduction' 3. Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise'			
	II		Dinanbandhu Ghosh		
	III	1. Mulk Raj Anand 'Two Lady Rams'	Debarati Mondal		
		2. Salman Rushdie 'The Free Radio'			

ENGLISH UG SEM IV 2021-22					
SEMESTER	PAPER	UNIT	TOPIC	TEACHER'S NAME	TIME SCHEDULE
IV	American Literature	I	Tennessee Williams: The Glass Menagerie	Saptarshi Roy	February-May
			Toni Morrison Beloved	Shrabani Hembram	
		II	F. Scott Fitzgerald 'The Crack-up'	Dinabandhu Ghosh	
			William Faulkner 'Dry September'		
			Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain' 'Passage to India' (lines 1-68)		
		III	Background Prose Readings:	Mousumi Kundu	
	American Dream, Social Realism and the American Novel				
	European Classical Literature	I	Homer The Iliad, Book 1. tr. E.V. Rieu	Tilak Batabyal	February-May
			Sophocles Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays		
		II	Background Prose readings: The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis	Dinabandhu Ghosh	
	Modern European Drama	I	Henrik Ibsen Ghosts	Mousumi Kundu	February-May
			Eugene Ionesco Rhinoceros		
		II	Background Prose Readings:	Debarati Mondal	
		III	European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama		
UG-ENG-405/SEC		Creative Writing & Business Communication	Mousumi Kundu & Dinabandhu	February-May	

ENGLISH UG SEM V, 2022-23					
SEMESTER	PAPER	UNIT	TOPIC	TEACHER'S NAME	TIME SCHEDULE
V	British Literature: The Early 20th Century	I	Virginia Woolf <i>Mrs. Dalloway</i>	Special Lecture	August-December
			Bernard Shaw <i>Arms and the Man</i>		
		II	W.B. Yeats 'Leda and the Swan', 'The Second Troy'	Dinabandhu Ghosh	
			T.S. Eliot 'The Love Song of J. Alfred Prufrock'		
	III	History of English Literature: Early 20th c (10)	Debarati Mondal		
	Women's Writing	I	1. Emily Dickinson 'I cannot live with you', 'Because I Could not Stop for Death'	Dinabandhu Ghosh	August-December
			2. Sylvia Plath 'Daddy', 'Lady Lazarus', 3. Eunice De Souza 'Advice to Women'		
		II	Charlotte Perkins Gilman 'The Yellow Wallpaper'	Saptarshi Roy	
		III	Katherine Mansfield 'Bliss' Mahashweta Devi 'Draupadi', tr. GayatriChakravortySpivak (Calcutta: Seagull, 2002)	Debarati Mondal	
	Literature of the Indian Diaspora	I	Meera Sval: <i>Anita and Me</i> (Harper Collins)	Debarati Mondal	August-December
		II	1. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i>	Saptarshi Roy	
			2. "One Out of Many" from V.S. Naipaul's <i>In a Free State</i>		
		III	"We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i> 1. A.K. Ramanujan - "Take care" 2. Uma Parameswaran - "This Land where I Stand" 3. Sujata Bhatt - "The One who Goes Away"	Pradyot Ghanteswari Dinabandhu Ghosh	
	British Literature: Post World War II	I	John Fowles <i>The French Lieutenant's Woman</i>	Debarati Mondal	August-December
			1. Phillip Larkin 'Whitsun Weddings'	Special Lecture	
		II	2. Ted Hughes 'Hawk Roosting'	Dinabandhu Ghosh	
			3. Seamus Heaney 'Digging' 'Casualty'		
			1. Phillip Larkin 'Church Going' 2. Ted Hughes 'Crow's Fall' 3. Carol Anne Duffy 'Text' 'Stealing'		
		III	Hanif Kureshi <i>My Beautiful Launderette</i>	Mousumi Kundu	
		Fiction and Detective Literature OR Literature	I	Wilkie Collins <i>The Woman in White</i>	
II	Arthur Conan Doyle <i>The Hound of the Baskervilles</i>		Mousumi Kundu		
III	Raymond Chandler <i>The Big Sleep</i>		Debarati Mondal		

ENGLISH UG SEM VI 2021-22					
SEMESTER	PAPER	UNIT	TOPIC	TEACHER'S NAME	TIME SCHEDULE
VI	Popular Literature	I	Lewis Carroll Through the Looking Glass Or Agatha Christie The Murder of Roger Ackroyd	Mousumi Kundu	February- June
		II	DurgabaiVyam and SubhashVyamBhimayana: Experiences of Untouchability	Tilak Batabyal	
		III	Caste, Gender and Identity, Ethics and Education in Children's Literature, The Graphic Novel	Mousumi Kundu	
	Postcolonial Literatures	I	Gabriel Garcia Marquez Chronicle of a Death Foretold or Monica Ali Brick Lane	Saprashi Roy	February- June
		II	Derek Walcott 'A Far Cry from Africa' David Malouf 'Revolving Days' 'Wild Lemons' Mamang Dai 'Small Towns and the River'	Shrabani Hembram	
		III	Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender		
	World Literatures	I	V.S. Naipaul, Bend in the River	Debarati Mondal	February- June
		II	Antoine De Saint-Exupery, The Little Prince Julio Cortazar, 'Blow-Up', in Blow-Up and other Stories	Tilak Batabyal	
		III	Judith Wright, 'Bora Ring', in Collected Poems	Dinabandhu Ghosh	
			Gabriel Okara, 'The Mystic Drum', in An Anthology of Commonwealth Poetry, ed.		
			C.D. Narasimhaiah Kishwar Naheed, 'The Grass is Really like me', in We the Sinful Women		
	Travel Writing	I	Ibn Batuta: 'The Court of Muhammad bin Tughlaq',	Mousumi Kundu	February- June
			Khuswant Singh's City Improbable: Writings on Delhi, Penguin Publisher	Debarati Mondal	
			Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in India by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust of India	Dinabandhu Ghosh	
		II	Mark Twain: The Innocent Abroad (Chapter VII , VIII and IX) (Wordsworth Classic Edition)	Shrabani Hembram	
III		William Dalrymple: City of Dijnn (Prologue, Chapters I and II) Penguin B	Saptarshi Roy		